

2nd edition of the National Centers for Vocal Art Conducting Academy

**Are you a choral or orchestral postgraduate conductor
or a young professional under 35?**

La Cité de la Voix, Musicatreize, Spirito, accentus et les éléments are paying particular attention to the development of the vocal art and professional opportunities. In 2025-2026, they are offering young French and European choirmasters an academy in several French regions.

Successful applicants will take part in four masterclasses with well-known choirmasters - **Léo Warynski/Simon Carrington, Roland Hayrabedian, Thibaut Louppe, Stephen Layton and Joël Suhubiette** - to help improve their skills in style, sound and technique. Costs (travel, accommodation, lunches, registration fee) will be covered. **The detailed program of the academy is on page 2.**

With this academy, National centers for vocal art offer a comprehensive and challenging experience to participants, with the following educational objectives:

- development of gestural vocabulary;
- rehearsal management and concert preparation;
- score study of choral repertoire, particularly unaccompanied music;
- a review of the professional challenges present in a choral conductor's career.

How to apply

This academy is open to:

choral and orchestral conductors in postgraduate studies or young professionals under 35.

To be eligible, candidates must be able to take part in all the masterclasses on offer.

Application deadline: Monday, February 10, 2025

Jury Review of the application dossier: Friday, February 21, 2025

CVs, cover letters and video/recordings should be sent to academie.itinerante@gmail.com

THE NATIONAL CENTERS FOR VOCAL ART

In order to give new impetus to the vocal art, the French ministry of Culture created a national program in 2019 with a number of choral organisations, known for their artistic commitment and influence.

The objectives are the promotion of unaccompanied choral repertoire, the development of professional opportunities and the sharing of resources.

La Cité de la Voix / Bourgogne-Franche-Comté

Musicatreize / Provence-Alpes-Côte d'Azur

Spirito / Auvergne-Rhône-Alpes

accentus / Île-de-France and Normandy

les éléments / Occitanie

Radio France / Île-de-France



Detailed program of the Academy

To be eligible, candidates must be able to take part in all the masterclasses on offer.



EVENT PROPOSED AND PRODUCED BY LA CITÉ DE LA VOIX

Choral Conducting Academy with Léo Warynski, Artistic Director of the Métaboles and Simon Carrington, Director of The King's Singers

From June 24 to 27, 2025 - Cité de la Voix, Vézelay, Bourgogne-Franche-Comté

Repertoire : Germaine Tailleferre, Caroline Shaw, Elise Bertrand, Steven Stucky, Poulenc, Bernstein
With Les Métaboles (16 *a cappella* singers)

Artistic work on the repertoire and discussions with the conductor on the creation and life of an ensemble, career management, etc. The students will conduct the concert on 27 June 2025 at the Autun Theatre. One of the participants will be hired as a paid assistant to Léo Warynski in the 2026 season of the Métaboles Ensemble.

Contact : Elsa Goujon-Gregori elsa.goujon-gregori@lacitydelavoix.net | 03 80 68 23 56

[More details on lacitydelavoix.net](https://www.lacitydelavoix.net)



EVENT PROPOSED AND PRODUCED BY MUSICATREIZE

Choral Conducting Academy with Roland Hayrabedian Artistic Director of Musicatreize

From September 10 to 14, 2025 - Salle Musicatreize, Marseille, Provence-Alpes-Côte d'Azur

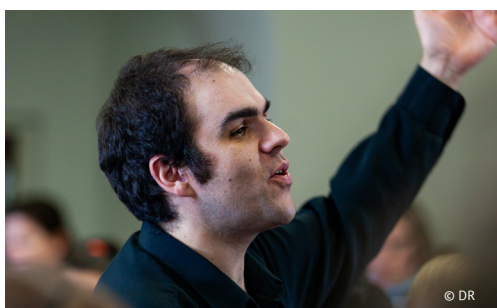
Repertoire : Michel Petrossian, Philippe Hersant, Philippe Gouttenoire, Patrick Burgan et Félix Ibarrondo

With Musicatreize (16 singers)

In addition to theoretical and practical work with Roland Hayrabedian, the students will conduct the works in concert.

Contact : Margaux Heuacker m.heuacker@musicatreize.org | 04 91 00 91 36

[More details on musicatreize.org](https://www.musicatreize.org)



EVENT PROPOSED AND PRODUCED BY SPIRITO

Choral Conducting Academy with Thibaut Louppe Artistic Director of Spirito

From February 23 to 27, 2026 - Lyon

Repertoire : Robert Schumann, Johannes Brahms, Igor Stravinski, Lajos Bardos, Zoltan Kodaly, Gustav Holst, Georges Auric, Darius Milhaud

With Spirito (12 singers) et Symphonic young choir (12 singers)

Work on scores with piano; practical work with the choir; a week of immersion in gypsy songs, country songs and chanson. The final concert will be conducted entirely by the trainee conductors.

Contact : Estelle Deshayes diffusion@spirito.co | 04 72 98 25 37

[More details on spirito.com](https://www.spirito.com)



EVENT PROPOSED AND PRODUCED BY ACCENTUS

Choral Conducting Academy with Stephen Layton Honorary Artistic Director of the Trinity College Cambridge

Spring 2026 - CRR de Paris Auditorium - Ida Rubinstein, Île-de-France

Repertoire : XX^e siècle *a cappella*

With le jeune chœur de paris (40 singers)

Participants observe the work of Stephen Layton, with the conductor highlighting the particularities of the repertoire. They benefit from several work sessions with the conductor and are invited to conduct the choir to apply what they have learned.

Contact : Marion Cornière m.corniere@accentus.fr | 01 42 46 20 24

[More details on accentus.fr](https://www.accentus.fr)



EVENT PROPOSED AND PRODUCED BY LES ÉLÉMENTS

Choral Conducting Academy with Joël Suhubiette Artistic Director of les éléments

From June 24 to 28, 2026 - Location to be determined

Repertoire : contemporary creation and early music *a cappella*

With les éléments (16 *a cappella* singers)

A one-day welcome, two days of rehearsals with the choir and Joël Suhubiette, a dress rehearsal and a public concert led by students.

Contact : Juliette Magniez juliette.magniez@les-elements.fr | 07 86 46 05 22

[More details on les-elements.fr](https://www.les-elements.fr)